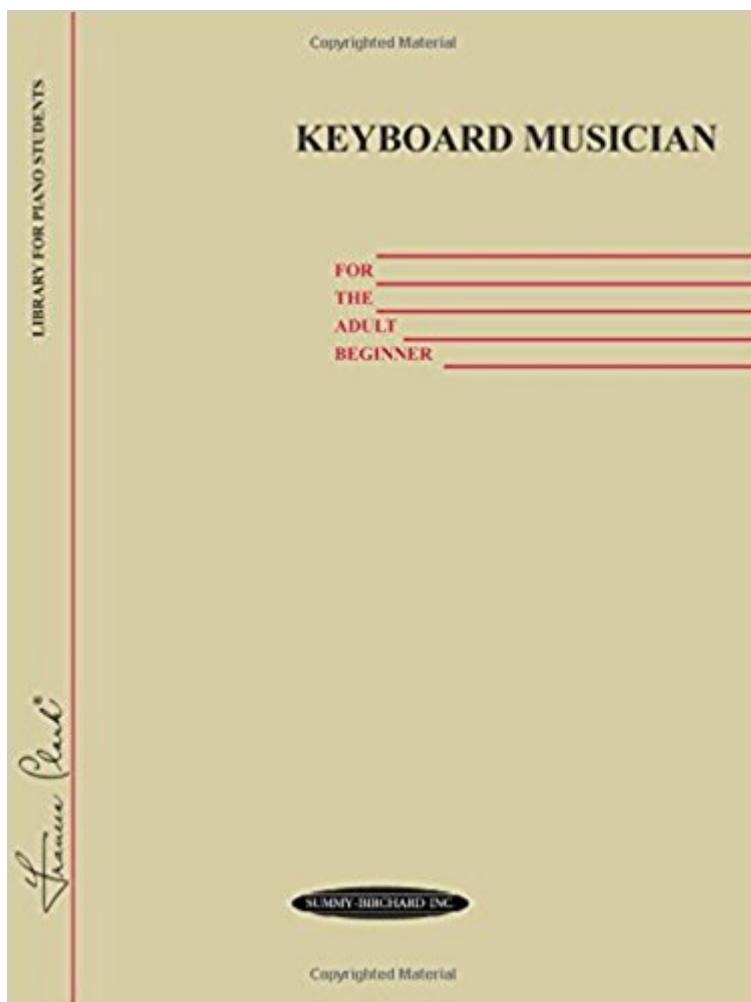


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# Keyboard Musician For The Adult Beginner (Frances Clark Library Supplement)



## Synopsis

Here is a complete repertoire and textbook for the older or adult beginner. Starting with material appropriate for the first lesson, it moves rapidly through discoveries, music and activities equivalent to The Music Tree and Levels 1 and 2. On completing the book, the student is ready for Level 3 of the Clark Library. The book provides quantities of music, all of it selected or composed to appeal to the older student -- Studies (introducing each of 65 new subjects), Repertoire (155 solos and duets), Accompanying and Transposing (62 melodies to accompany and to transpose to all major and minor keys), Sight Reading (107 one-line pieces that review each of the new discoveries and teach sight reading skills). In addition, the 22 units in 208 pages include: Technical Exercises, Rhythm Exercises, Written Work and Improvising. A Glossary at the end defines all new signs and terms introduced throughout the book.

## Book Information

Series: Frances Clark Library Supplement

Paperback: 208 pages

Publisher: Alfred Music (September 1, 1995)

Language: English

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Product Dimensions: 0.8 x 8.2 x 10.8 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 29 customer reviews

Best Sellers Rank: #61,062 in Books (See Top 100 in Books) #17 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard #134 in Books > Arts & Photography > Music > Songbooks > Piano #237 in Books > Arts & Photography > Music > Instruments > Piano

## Customer Reviews

Great book for both beginner and intermediate piano players. This book focuses on the fundamentals and allows you to build your skills gradually, with structured exercises. I would purchase this book again if I ever misplaced it!

I think this is the best method for teaching piano ever,

Best adult beginner keyboard book for piano includes all aspects of musical awareness and skills. Technique, reading, theory and repertoire are all thoroughly explained for the serious student willing to read.

This book is REALLY REALLY good for adult who want to learn piano! We use it in the class and I found myself making great progress. It starts at the beginning to let you play with left and right hand together but not exactly at the same time. It uses really interesting rhythms in the beginning. Like it so much!

Reliable as any other old school music book, great addition to my collection

As a piano teacher, I like Music Tree and have used it my entire career. I gave this book 3 stars because it moves very fast. Only use it if you have some previous musical knowledge. Also, the print is very tiny. My eyesight is good but those notes are very, very hard to read.

The font is very very small, but the book would come in two or three volumes if it weren't. I am using this with a HS student who sings in a Jazz Choir. She wants to be able to play her part. She knows a lot about music basics, so we can concentrate on the keyboard, technic, etc. I am a Frances Clark fan and like her approach, reading intervals. This book uses a lot of her series for young beginners, but it is in an adult format.

Initially recommended by piano teacher but I love the book. There is a great deal of information at your fingertips. Often needs explanation perhaps some research but all there to stimulate older students to theory etc. Enjoy perusing and practicing ahead. There's a glossary of musical terms, the major and minor scales in a laid out fashion, easy to understand. A MUST for the older students who also wants to understand some theory behind the music.

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